

BALAM NEDİM KENTER

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EDUCATION

2019-Present Humanities PhD Program (HUMA), The Centre for Interdisciplinary Studies in Society and Culture (CISSC), Concordia University.

Fields: Philosophy (major), Critical Disability Studies, Critical Animal Studies

Tentative Dissertation Title: Capitalism, Animals, and Disability: A Materialist Intersectional Paradigm of Domination

Candidacy: August 2023

2018 M.A., in Philosophy, Boğaziçi University.

Thesis Title: Understanding Oppression and Exploitation Through Disability: Intersectionality, Surplus Populations, and Radical Needs

2010 M.A., in Culture and Performance, World Arts and Cultures Program (WAC), University of California Los Angeles (UCLA)

Thesis Title: Dessert on an Empty Stomach: A Consideration of Alimentary Ethics

2001 B.A., in History of Art, Cornell University.

PROFESSIONAL DEVELOPMENT

2020 Universal Design for Learning for University Teaching (GPTK 756), Concordia University Graduate and Professional Skills Program (GradProSkills) Workshop, (2 hours), 25 September (online).

Decolonizing the Academy: Implications for Concordia's Community (GPTK765), GradProSkills Workshop, (1.5 hours), 23 September, (online).

Seminar on University Teaching (GPTK703), GradProSkills Seminar, (35 hours),

16 January-25 February. (Certificate Awarded). Skills & Tasks: Teaching Philosophy Statement, Concept Mapping, Lesson Planning, Syllabus Writing, 10-minute Mini Lesson.

Best Practices: Grading/Feedback (GPTK705), GradProSkills Workshop, (2 hours), 20 February.

Perspectives on University Teaching for Neurodiverse Learners (GPTK702), GradProSkills Workshop, (2hours), 17 January.

AWARDS & FELLOWSHIPS

- 2023-2024 Fonds de recherche du Québec – Société et culture (FRQSC)[Quebec Research Fund – Society and Culture] Doctoral Research Scholarship (B2Z)
- 2021-2022 Concordia University Social Justice Centre Fellowship
- 2019-2023 Concordia International Tuition Award of Excellence
- 2019-2023 Faculty of Arts & Sciences Graduate Fellowship
- 2019 Miriam Aaron Roland Fellowship in PhD Humanities
- Concordia Merit Scholarship
- Faculty of Arts and Sciences Graduate Fellowship in Ethnic Studies and Social Diversity
- 2018 Master’s Thesis Award in Disability Studies, Raoul Wallenberg Institute & Boğaziçi University Social Politics Forum
- 2002-2006 MA Fellowships, University of California, Los Angeles, CA.

CONFERENCE ACTIVITY

PANELS ORGANIZED

- 2021 **Contested Imaginaries: Interdisciplinary Humanities Graduate Conference**, Centre for Studies in Society and Culture, Humanities PhD Program, Concordia

University. Co-organized 3-day international graduate conference attended by 60 participants, with 12 papers organized into four panels, 5 interactive workshops, as well as a poetry event. Online platforms (Zoom, Discord, Gathertown). June 17-18-19.

PAPERS PRESENTED

- 2022 “A Prelude to a Philosophy of the Margin: Foucault and Marx on Disability and Animality.” Paper presented at **The Social Justice Centre Graduate Fellows Lunchtime Seminar Series**, Concordia University, Montréal. Hybrid Event, May 13.
- 2022 “Rendering Surplus, Rendering Flesh: Capitalism, Animals, Disability.” Paper presented at the **Research Group in Environmental and Animal ethics (GRÉEA)**, Montreal. Virtual Talk, May 25.
- 2021 “Exploitation That Doesn’t Look Like Exploitation: Superfluity, Disability, Animality”. Paper presented at the **12th Braga Summer School in Political Philosophy and Public Policy** (The Workings of Capital: Perspectives on Exploitation in Law, Labor, and Distribution), University of Minho, Braga – Portugal, Online Zoom Meetings, July 15-16-17.
- “Access & Excess: Queering & Crippling Towards Pervtopia”. Paper presented at the **Looking Forward in Hope and Despair: Critical Approaches to Utopia and Dystopia in Philosophy and the Arts** Conference, Centre for Ethics, Pardubice University, Czech Republic, Online Zoom Conference, April 14-15-16.
- 2020 “Complicating Global North Disability Models: Disability Experience in Turkey.” Paper presented at the **Alternative Explanations: Disability Research in the Global South Postgraduate Webinar**, Disability and Inclusion Africa Network, Online Zoom Conference, 6 November.
- “Triaj Etiğinde Yaşlı ve Engelli Ayrımcılığı: Faydacılığın Ötesinde Bir Alternatif” [Ageism and Ableism in Triage Ethics: An Alternative Beyond Utilitarianism]. Paper presented at the **International Conference on Discrimination**, Association for Monitoring Equal Rights (AMER), Online Zoom Conference, 31 October.
- “Marx ve Spinoza'da Yabancılaşma ve Hayvanlar” [Alienation and Animals in Marx and Spinoza]. Paper presented at Pratik Felsefe Lisansüstü Araştırmacı Konferansı [**Practical Philosophy Graduate Research Conference**], Online Zoom Conference, 7-8 August.

- 2018 “Special Needs as Radical Needs: Towards A Revolutionary Theory of Need that Centralizes Disability and Dependency.” Paper presented at **International Conference on the Rights of Persons with Disabilities**, Association for Monitoring Equal Rights (AMER), Novotel, Istanbul, Turkey, 15-16 December.
- “Engellilik Çalışmaları ve Felsefe Neden ve Nasıl Bir Araya Gelmeli” [How and Why Should Disability Studies and Philosophy Come Together]. Paper presented at **Disability Studies Conference: Disability From Past to Present**, Istanbul University, Turkey, 15-16, November.
- “Understanding Oppression and Exploitation Through Disability: Intersectionality, Surplus Populations, and Radical Needs.” MA research presented at **Autumn School in Disability Studies**, Boğaziçi University Social Politics Forum & Raoul Wallenberg Institute, Istanbul, Turkey, 20-22 September. (Certificate Awarded.)
- “Autism as a Prelude Rather Than a Post-Script: Towards a Phenomenology of Difference.” Paper presented at **Summer School in Phenomenology and Philosophy of Mind**, University of Copenhagen, Denmark, 13-17, August. (4 ECT credits and Certificate Awarded)

INVITED TALKS & WORKSHOPS

- 2020 Invited as speaker and co-facilitator of a 90-minute workshop titled “Access & Excess” for Moving Across Thresholds, an experiential philosophy lab based in Berlin. Socratic method of questioning and creative exercises combined to engage with the concept of access as well as a 20-minute slide presentation on the Social Model of Disability. Zoom meeting, 12 December.
- 2019 Delivered guest lecture titled “What is Oppression?” in a graduate-level philosophy course session (PHIL 543: Philosophical Approaches to Issues in Feminism) at the invitation of instructor Prof. Yıldız Silier, Department of Philosophy, Boğaziçi University, Istanbul, Turkey, 26 March.

PUBLICATIONS

UNDER PEER-REVIEW

- 2024 “This is about Face—Introspective Shame and the Social Conditions of Shame.” Co-authored paper with Dr. Jing Iris Hu. Submitted to *Hypatia* May 2024.

PROCEEDINGS

- 2018 “Radikal İhtiyaçlar Olarak Özel İhtiyaçlar: Engelliliği ve Bağımlılığı Merkezileştiren Devrimci bir İhtiyaç Kuramına Doğru” [Special Needs as Radical Needs: Towards A Revolutionary Theory of Need that Centralizes Disability and Dependency]. Turkish version of conference paper published in the proceedings of Association for Monitoring Equal Rights (AMER) International Conference on the Rights of Persons with Disabilities.
- 2018 “Engellilik Çalışmaları ve Felsefe” [Disability Studies and Philosophy]. Abstract of presentation published in the proceedings of Disability Studies Conference: Disability From Past to Present, Istanbul University.

NON-REFEREED

- 2023 “Marx and Foucault Go to the Movies: Horror as Method in Understanding Anthropocentrism and Ableism.” Commissioned essay on Moving Across Thresholds website.
- 2022 “Hello, Good Evening, and Welcome to The Middle of the Film!” Commissioned essay on Moving Across Thresholds website. [<https://www.are.na/moving-across-thresholds>]
- 2013 “Yiyen Kadınlar, Etik Bedenler, Sindirilemeyen Pratikler” [Eating Women, Ethical Bodies, Indigestible Practices] *Amargi* 27, pp. 55-59.

RESEARCH

- 2023 **Research Assistant.** Department of Philosophy, Concordia University, Montréal. Research and review work to finalize Emilia Angelova's monograph on French philosopher Julia Kristeva. Project Supervisor: Professor Emilia Angelova. April-May.
- 2022 **Research Assistant.** Society, Politics, Animals, and Materialities (SPAM) Working Group, Concordia University, Montréal. Disseminating information to the public via the SPAM website on research related to the supervisor's FRQ grant. Project Supervisor: Assistant Professor Jesse Arseneault. 01-31 March.
- 2022 **Research Assistant.** Department of Philosophy, Concordia University, Montréal. Research and literature review for “Stigma Project”. Project Supervisor: Assistant Professor Jing Iris Hu. February-March.

- 2021 **Research Assistant.** Department of Philosophy, Concordia University, Montréal. Work on Insight Grant application: drafting sections, creating bibliographies, copy-editing, and proof-reading content. Project Supervisor: Assistant Professor Jing Iris Hu. September-October.
- 2020-21 **Research Assistant.** Department of Philosophy, Concordia University, Montréal. “Moral Progress and Community Resilience: A Self-cultivating and Community-empowering Perspective on Shame.” Project Supervisor: Assistant Professor Jing Iris Hu. June 2020- September 2021
- 2004 **Graduate Researcher.** Department of World Arts and Cultures, University of California, Los Angeles, CA, January-April. Research conducted for Professor Susan Foster for book on kinesthesia and choreographic literature.
- Graduate Researcher.** Wayland Hand Folklore Library, University of California, Los Angeles, CA, January-March.

TEACHING & ADVISING

- 2024 **Instructor.** WSDB 398 – Selected Topics in Women’s Studies Reserve Course – Feminism and Disability: Intersections and Critical Encounters. Simone de Beauvoir Institute, Concordia University, Montréal, January-April.
- 2023 **Teaching Assistant.** Philosophy 275 - From Modern to Postmodern: Philosophical Thought and Cultural Critique. Department of Philosophy, Concordia University, Montréal, January-April. (Instructor: Dr. Natalie Helberg)
- 2022 **Teaching Assistant.** Philosophy 210 – Critical Thinking. Department of Philosophy, Concordia University, Montréal, September-December. (Instructor: Dr. Olivia Sultanescu)
- 2022 **Teaching Assistant.** Philosophy 235 - Biomedical Ethics. Department of Philosophy, Concordia University, Montréal, January-April. (Instructor: Dr. Jing Iris Hu)
- 2021 **Teaching Assistant.** Philosophy 235 - Biomedical Ethics. Department of Philosophy, Concordia University, Montréal, September-December. (Instructor: Dr. Jing Iris Hu)
- 2003 **Teaching Assistant.** Introductory Course in LGBT Studies, University of

California, Los Angeles, CA, September-December.

2002-2003 **Student Coordinator.** Undergraduate course in Arts Practice and Community Service, CEESL (Center for Experiential Education and Service Learning), University of California, Los Angeles, CA, September-March.

PROFESSIONAL EXPERIENCE

2009-2020 **General Manager.** Kenter Theater, Istanbul, Turkey.

2017-2018 **Freelance Translator.** Pinhan Yayınları (Pinhan Publishing House), Istanbul, Turkey. Lou Andreas-Salomé's *Freud Journal* (English-Turkish).

2014-2018 **Freelance Translator and Editor.** Nonviolent Education and Research Center, Istanbul, Turkey.

2009-2011 **Performer, Guide, and Interpreter.** Istanbul International Puppet Festival, Istanbul, Turkey.

2008-2015 **Co-Founder and Puppeteer.** The Clockwork Snail Marionette Troupe, Istanbul, Turkey.

2008-2009 **Freelance Translator.** INDIVIDEOS, Portugal. Translated interviews for documentary "The Road Less Traveled" about conscientious objection in Turkey.

2007-2008 **Freelance Translator.** Zed Books, UK. Translated part of the proceedings of Conscientious Objection Conference, Istanbul Bilgi University (2007) for the book *Conscientious Objection: Resisting Militarized Society* published April 2009.

2007-2008 **Freelance Translator.** İletişim Yayınları (Publishing House), Istanbul, Turkey. Translated part of the proceedings of Conscientious Objection Conference, Istanbul Bilgi University (2007) for the book *Çarklardaki Kum: Vicdani Red* published February 2008.

2004-2008 **Freelance Translator.** NTV Dubbing Studios, Istanbul, Turkey.

2004 **Freelance Translator.** Nokta Yayınları (Nokta Publishing House), Istanbul, Turkey. Garrett Wald Sheldon, *Jefferson and Atatürk: Political Philosophies* (English-Turkish), published in 2005 as *Atatürk ve Jefferson: Siyasi Felsefeleri*.

REFERENCES

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